

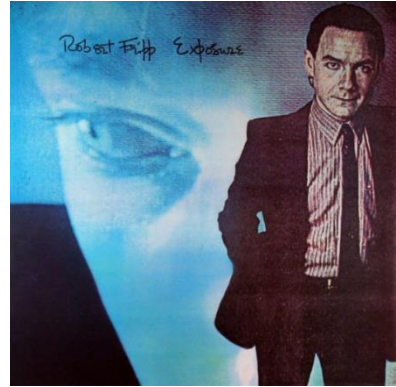
Exposure

Press Kit, Fall 2024

“**Exposure**” is a new band formed to bring Robert Fripp’s influential 1979 solo album Exposure to live audiences around the world.

The “Exposure” album was released in 1979 during Robert’s time in the New York music scene between the 70’s and 80’s incarnations of King Crimson. Most of the material from the album has never been performed live, hence this project.

This unique and diverse band includes long-time **Robert Fripp** collaborators **Terre Roche** (Exposure, The Roches) on vocals and guitar, **Pat Mastelotto** (King Crimson) drums and percussion, **Fernando Kabusacki** (League of Crafty Guitarists) guitars, **Steve Ball** (League of Crafty Guitarists) guitars and backing vocals. They are joined by **Don Box** (Orchestra of Crafty Guitarists) bass and orchestrations, **Deb Mastelotto** (A Romantic’s Guide to King Crimson) on vocals and Tarot and New York pianist, **Garry Dial** (Exposure band) on piano.



Regarding the Exposure band, a quote from Robert Fripp: “Full support and encouragement. Rock out!”

The band presents the full Exposure album in the original sequence from the 1979 release, in both electric and acoustic contexts, presenting a comprehensive view of this influential album and its diverse tracks. The original album includes contributions from Tony Levin, Jerry Marotta, Phil Collins, Peter Hammill, Daryl Hall and Peter Gabriel. The band presents a complementary selection of **Roches** material, much of which was produced by Robert during his New York period.



Exposure: open rehearsal, Sept 2024 NYC

Booking and Inquiries

- info@tinyorchestralmoments.com
- Steve Ball, *Tiny Orchestral Moments* producer: (206) 660-0055

Meet Exposure



Terre Roche: iconic musician from New York City, Terre is a founding member of The Roches and collaborated with Robert Fripp on his album "Exposure." She is known for her unique harmonies, rich songwriting, pristine voice, guitar chops and eclectic musical style.



Garry Dial: respected pianist and composer based in New York City, Garry has performed with numerous jazz legends and collaborated extensively with Terre Roche on various projects. Garry attended Berklee College of Music, where he met his long-time teacher, Charlie Banacos.



Fernando Kabusacki: Argentine guitarist known for his eclectic style, Fernando has collaborated with Robert Fripp, Charly Garcia, MG Epumer, Phil Manzanera, Marina Fages and many others. He is also a founding member of Los Gauchos Alemanes and Electric Gauchos.



Steve Ball: guitarist and producer, Steve has toured and recorded for > 38 years with Robert Fripp and the League of Crafty Guitarists, and many League spin-off bands. He is also founder of Seattle Guitar Circle and global performance collectives Electric Gauchos and Tiny Orchestral Moments.



Don Box: Seattle-based musician and technologist, life-long bassist, recent Crafty Guitarist, engineer in gaming, 3D, VR+AR at Microsoft and Meta. As member of Seattle Guitar Circle, he began work on transcriptions and arrangements of songs from Exposure which evolved into the Exposure band.



Pat Mastelotto: American rock drummer known for his versatile style, Pat is a member of King Crimson, Stick Men, Tu-ner and Mr. Mister He has collaborated with hundreds of artists and bands throughout his career including Sugar Cubes, XTC, The Rembrandts, Robin Hitchcock and David Sylvian.



Deborah Mastelotto: versatile musician, entrepreneur and author, Deborah collaborated with her husband Pat on various projects, including "A Romantic's Guide to King Crimson" an ethereal album that reinterprets the band's iconic music with an atmospheric and romantic flair. She is also a bestselling author.

More detailed band member bios are available on the web at <http://www.exposure.band>.

Terre Roche



Terre Roche is a versatile musician based in New York City, known for her work as a singer, songwriter, guitar player, teacher, author and innkeeper. She is a founding member of acclaimed vocal trio **The Roches**, which she formed with her sisters **Maggie** and **Suzzy Roche**. The Roches gained recognition for their unique harmonies and eclectic musical style, blending folk, pop, and rock influences.

Terre and sister Maggie got a break when **Paul Simon** invited them to sing backup on his 1973 album ***There Goes Rhymin' Simon***. This collaboration helped them gain exposure and led to the release of their own duo album, "Seductive Reasoning" (1975), with Simon's assistance.

The Roches trio officially formed in the late 1970s when Suzzy joined Maggie and Terre. Their self-titled debut album, **The Roches** (1979), was produced by **Robert Fripp**, guitarist from **King Crimson**. The album featured the song "The Married Men," which became a hit for **Phoebe Snow**. The Roches continued to release music and perform throughout the 1980s and 1990s, gaining a dedicated, global following.

Terre's collaboration with Robert Fripp extended beyond **The Roches** as she contributed stunning vocals to Fripp's 1979 album **Exposure**, where her distinctive voice earned her a global cult status.

Terre also launched a solo career, releasing her first solo album, **The Sound of a Tree Falling** in 1998. She followed this with **Imprint** in 2015, a collection of her original compositions performed with bassist Jay Anderson. In addition to her solo work, Terre has collaborated with artists including **Philip Glass**, **Linda Ronstadt**, **Meredith Monk**, and **Don Was**.

Terre has also extensively collaborated with pianist, **Garry Dial**. Their "**Us An'Them**" album was released in 2008, and it is a unique collection of 16 national anthems from various countries, reinterpreted in a blend of jazz, folk, and world music styles. The concept behind the album is to convey the message that despite our differences, we are all part of the same global community. Highlights include: "**France**" a jazz interpretation with **Terre Roche** on vocals, **Garry Dial** on piano, and **Scott Winholt** on trumpet. "**Czechoslovakia**" includes vocals by **Maggie Roche**, **Suzzy Roche**, and **Terre Roche**, with a string orchestra conducted by **Richard DeRosa**. "**Tibet**" features vocals by **Maggie Roche** and **Namgyal Yeshi**, with **Terre Roche** on guitar. Each track brings a unique cultural flavor, making the album a rich and diverse musical experience.

Terre is also an accomplished author, having written a memoir titled **Blabbermouth**, which chronicles her journey as a female musician in the 1970s. She continues to perform and teach music at her studio in New York City and online, sharing her extensive knowledge and passion for music with others all over the globe.

- The Roches, Wikipedia: https://en.wikipedia.org/wiki/The_Roches
- Biography, Terre Roche: <https://www.terreroche.com/bio>
- Terre Roche: <https://www.terreroche.com>
- The Roches (album) - Wikipedia. https://en.wikipedia.org/wiki/The_Roches_%28album%29
- U.S. An'them: [A Collection of National Anthems - AllMusic](#).

Garry Dial



Garry Dial is a highly respected pianist, composer, producer, and teacher based in New York City. He has firmly established himself as one of the most prodigious talents in jazz today.

Garry Dial was born in Montclair, New Jersey, and began piano lessons at the age of 10. His passion for jazz was ignited by his 7th-grade teacher, who gave him his first jazz record, "**The Oscar Peterson Trio**". He studied with the legendary jazz pianist **Mary Lou Williams** in Harlem, where he learned about jazz greats like Miles Davis, Thelonious Monk, Bud Powell, and Cecil Taylor. Garry attended **Berklee College of Music**, where he met his long-time teacher, **Charlie Banacos**.

Dial has performed with numerous jazz legends, including **Red Rodney, Dick Oatts, Dizzy Gillespie, Gerry Mulligan, Roy Haynes, Mel Lewis, Nat Adderley, Joe Lovano, and Jerry Bergonzi**. He was a member of the **Red Rodney-Ira Sullivan Quintet** for ten years, earning widespread acclaim as the primary composer and arranger for the group. The album **Red Rodney, Live at the Village Vanguard** was nominated for a Grammy for Best Jazz Group in 1980. Garry has also been involved in various other jazz projects, including performing with the **Gerry Mulligan Big Band, the Mel Lewis Quartet, and the Joe Morello Quintet**.

Garry Dial has also collaborated extensively with vocalist **Terre Roche** on projects including "**Us An' Them**," a collection of national anthems from 16 nations, exploring the connection between music and global identity. This project reflects their shared curiosity about the diverse cultural backgrounds of people in New York City and beyond.

Garry Dial teaches music and perform, sharing his extensive knowledge and passion for jazz with others. His contributions to the jazz world have left a lasting impact, and he remains an influential figure in the NYC music community.

- Garry Dial: <https://www.garrydial.com>
- Biography, Garry Dial: <https://www.garrydial.com/bio>
- All About Jazz: <https://www.allaboutjazz.com/musicians/garry-dial>
- Garry Dial, Charlie Banacos bio: <https://www.charliebanacos.net/garry-dial-biography>
- Discography, Garry Dial: <https://www.garrydial.com/discography>

Fernando Kabusacki



Fernando Kabusacki is an Argentine guitarist known for his eclectic style and innovative approach to music. Born in Rosario, Argentina, Kabusacki began playing guitar at a young age and was influenced by a wide range of musical genres, from tango and folklore to rock and electronic music. Collaborators include **Phil Manzanera**, **Charly Garcia**, **MG Epumer**, **Tricky**, **Robert Fripp**, **Electric Gauchos**, **Los Gauchos Alemanes**, **Juana Molina**, **Damo Suzuki Yoshimi**, **Otomo Yoshihide**, **League of Crafty Guitarists**, **Seiichi Yamamoto**, **Yuji Katsui**, **Buffalo Daughter**, and **Marina Fages**.

Kabusacki's collaboration with **Robert Fripp**, the legendary guitarist of **King Crimson**, began in 1987. He has participated in Fripp's Guitar Craft workshops for three decades and was a member of **The League of Crafty Guitarists**, founded by Fripp in 1985.

Kabusacki is a founding member of **Los Gauchos Alemanes**, a guitar trio with **Steve Ball** that blends various musical styles and has performed extensively in Europe, the United States, and South America. The band is known for its experimental approach and has released several albums, including "**Little Beast**" on Fripp's DGM label (with guest **Pat Mastelotto** on drums).

Electric Gauchos, founded in 1997, includes musicians **Steve Ball** and Argentine drum legend **Fernando Samalea**. EG is focused on performing improvised instrumental music and songs arranged with his daughter, **Uma Kabusacki**. Since 1997, they have toured internationally and released many CDs including a 9-disc box set featuring a wide range of tracks recorded during live sessions.

Kabusacki has also worked extensively with **Charly Garcia**, one of the most influential rock musicians in Argentina. He played guitar on Garcia's most recent (#1) album, 2024s's "**La Lógica del Escorpión**," This collaboration highlights Kabusacki's ability to adapt to a wide range of styles and contribute to the work of other renowned artists.



- Fernando Kabusacki, Discogs: <https://www.discogs.com/artist/232584-Fernando-Kabusacki>
- Fernando Kabusacki, Rock.com.ar: <https://rock.com.ar/artistas/fernando-kabusacki>
- Charly García w Kabusacki, 'La lógica del escorpión': [Rolling Stone cover feature](#)
- Electric Gauchos: electricgauchos.com
- Electric Gauchos Box Set: <http://www.steveball.com/EG>
- Electric Gauchos Discography | Discogs: <https://www.discogs.com/artist/9418912-Electric-gauchos>

Steve Ball



Over the last four decades, guitarist and producer **Steve Ball** has toured, recorded, and performed all over world, most visibly as a longtime member of **Robert Fripp and the League of Crafty Guitarists** and various League spin-off groups. He is an active and founding member of **Seattle Guitar Circle**, and formerly founder of **Prometheus** (with Pat Mastelotto), as well as Discipline Global Mobile artists **Los Gauchos Alemanes** and **Electric Gauchos** (with **Fernando Kabusacki**). In 2005, Steve invited **Robert Fripp** to Microsoft to compose a new Windows startup sound, extending the legacy of the version **Brian Eno** made for Microsoft in 1995.

In 2016, he founded **Tiny Orchestral Moments**, an international troupe of global musicians who meet regularly to write, record, perform and improvise, inviting new music into the world by collaborating across geographies, genres, genders and generations. The ensemble includes a gender-balanced core team of musicians who are established in their work internationally. Collaborators to date included **Petra Haden, Beth Fleenor, Janet Feder, Nora Germain, Julie Slick, Patrick Grant, Pat Mastelotto, Nik Bärtsch** and **Tony Levin**.

Most recently, Steve has been internationally active, recording and performing with **Electric Gauchos** in North and South America, working to celebrate their 9-CD box set and developing new material for high-profile shows throughout 2023 - 2025.

Complementing the dozens of Tiny Orchestral Moments CDs (released throughout 2021-2026) Seattle film director, **Louise Amandes** is producing a 12-part **Tiny Orchestral Moments** documentary series for international release in 2025.



Robert Fripp and the League of Craft Guitarists, 1989 at the Bottom Line. Steve Ball third from left.

- Tiny Orchestral Moments, with Tony Levin: <https://youtu.be/el5bYRjw4PE>
- Electric Gauchos: <https://youtu.be/ljACi7uY-9g>
- TOM Website: <http://www.tinyorchestralmoments.com>
- Steve Ball Website: <http://www.steveball.com>

Don Box



Don Box is a prominent technology leader and musician based in Seattle. He made significant contributions to the tech industry and has a passion for music that spans acoustic, electric, performance and production.

Don began work in music technology in 1985, when he released his first public program, **Strum**, a MIDI preprocessor for the original Mac. Since then, Don built technology ranging from tools to enable creators to develop software themselves, including the initial development platform for gaming on **Xbox One**. Don's interest in hardware began in building animatronics, and evolved to building consumer electronic devices at **Microsoft** (Xbox One, Surface) and AR/VR hardware and software (**HoloLens**, Meta's **Orion** AR Glasses).

Don began playing music at 10 with bass as primary instrument. Don's deep passion for music led him in 2020 to pursue **Guitar Craft**, and Don joined **Seattle Guitar Circle** in 2021 where he began working and performing regularly with **Steve Ball**, **Fernando Kabusacki** and Robert Fripp's international **Orchestra of Crafty Guitarists**.

Don's decades of history as an electric and upright bass player shape his instinct around the primacy of the groove in all contexts. In late 2022, Don began transcribing and arranging songs from Robert Fripp's influential album **Exposure**, seeking to better understand the inner pulse of some very complex and intricate material. That work led to the formation of the **Exposure** band in Fall of 2024. The initiation of this performance team also resulted in Don deconstructing, documenting, and recreating the ambient **Frippertronics** material that weaves through the original album.

Don's expertise and talents around creation and performance have made him an influential and inspiring figure in both technology and music.

- Wikipedia: https://en.wikipedia.org/wiki/Don_Box
- About Me: https://donbox.com/about_me.html
- Don Box Music: <http://donbox.com/music.html>
- Web: <http://donbox.com>

Pat Mastelotto



Pat Mastelotto is an American rock drummer, record producer, remixer and sound designer known for his versatile drumming style and extensive collaboration with bands and artists. Mastelotto, born and raised in California, started playing drums at age 10. By 1973, he moved to LA, where he began working as a session drummer with artists Juice Newton, Al Jarreau, Pointer Sisters, Patti LaBelle, and Kenny Loggins.

In 1983, Mastelotto co-founded **Mr. Mister**, which achieved significant success with their album "Welcome to the Real World" (1985), featuring the hit singles "Broken Wings" and "Kyrie". The band recorded four albums.

Mastelotto worked as a session drummer for the British band **XTC**, contributing to their album "Oranges & Lemons" (1989). His influential drumming can be heard on tracks like "The Mayor of Simpleton". In the early-1990s, Mastelotto collaborated with the LA, progressive rock band **Prometheus**, which included Crafty guitarists **Steve Ball** and **Sanford Ponder**. The band's self-titled album was released in 1994.

He also worked with **The Rembrandts**, known for their hit song "I'll Be There for You," which became the theme song for the TV show "Friends". Mastelotto also collaborated with **David Sylvian** during the early 1990s, performing on the **Sylvian/Fripp** "Road to Graceland" tour. He is also well known for his collaborations with the **Sugar Cubes**, **Robin Hitchcock** and **Jude Cole**.

Mastelotto joined **King Crimson** in 1994 by direct invitation from **Robert Fripp**, becoming their longest-serving drummer. He initially formed part of the "Double Trio" lineup, working with **Bill Bruford**. He continued to work with the band in various configurations, contributing to albums like "**THRAK**" (1995) and "**The Power to Believe**" (2003).

He is also a member of the progressive rock trio **Stick Men**, with **Tony Levin** and **Markus Reuter**. The band is known for its experimental and innovative music. Mastelotto is also part of the band **Tu-ner** which includes **Trey Gunn** and **Markus Reuter**. The band released their album "T-1 Contact Information" and continues to explore new musical territories.

On Valentine's Day 2021, he released "A **Romantic's Guide to King Crimson**" with his wife **Deborah Mastelotto**, a 12-track album featuring KC material spanning the band's entire history. Deborah provided lead vocals and creative insights for the album designed to put listeners in a meditative and buoyant mood, offering a romantic take on KC music.

Pat Mastelotto's long career is marked by his adaptability and willingness to explore a huge range of musical styles, making him a highly respected figure in the music industry.



- Biography - Pat Mastelotto: <https://www.patmastelotto.com/biography>
- Pat Mastelotto – Wikipedia: https://en.wikipedia.org/wiki/Pat_Mastelotto
- Mr. Mister – Wikipedia: https://en.wikipedia.org/wiki/Mr._Mister
- Pat Mastelotto - David Sylvian : [Expect Everything And Nothing Less.](#)
- The Mastelottos: [A Romantic's Guide To King Crimson](#) (CD)

Deborah Carter Mastelotto



Deborah Carter Mastelotto is a versatile musician, entrepreneur, and bestselling author, known for her profound contributions to both the spiritual and musical communities.

As an owner of multiple high-end salons, Deborah found her voice after working with countless professionals in the music, film, and fashion industry in San Diego, California and later Austin, Texas. She has collaborated extensively with her husband, **Pat Mastelotto**, the legendary drummer of **King Crimson**. Together, they produced **A Romantic's Guide to King Crimson**, an ethereal album that reinterprets the band's iconic music with an atmospheric and romantic flair, featuring Deborah's evocative vocals alongside Pat's drumming and production.

Deborah's music extends beyond her work with Pat. In 2022, she was a featured guest artist in the Italian groundbreaking '**Parole Liberte**' and performer the closing song '**Sbagliato**' in Italian, on the stage of a 1,000 year old amphitheater. She also contributed to the **Tiny Orchestral Moments** 'Peak Week V,' a week-long creative workshop involving improvisation, composition, and performance with ~ 25 international musicians in Seattle. The experience culminated in a three-day recording session at **Avast Recording Studio**, producing 45 tracks set to release in 2025 as part of a 12-part documentary series.

In addition to music, Deborah is a beloved author. In 2010, she founded a professional writing group of music lovers that still meets in-between tours. She writes a monthly column for the on-line magazine '**Astro-logic**', is a best-selling author of **The Tarot Primer**, and continues to inspire thousands who follow her personal blog.

Through her music and writing, Deborah continues to bridge the spiritual and artistic realms, making her a dynamic and influential presence. Her work is celebrated for its depth and relatability, making her a highly sought-after voice of inspiration. She has been described as a visionary guide and an intuitive muse.



- **The Tarot Primer:** Mastelotto, Deborah Carter: [9780997734928: Amazon.com](https://www.amazon.com/dp/9780997734928)
- **Pat & Deborah Mastelotto Reveal How They Romanticized King Crimson:** [Sound and Vision.](#)
- **A Romantic's Guide To King Crimson** , [Pat and Deb Mastelotto](#)
- **The Mastelottos** - [A Romantic's Guide To King Crimson \(CD\)](#)